

2024 俄勒冈州“汉语桥”中文及才艺预选赛

THE 2024 “CHINESE BRIDGE” CHINESE PROFICIENCY & TALENT COMPETITION OREGON PRELIMINARY

Chinese Bridge is an international competition providing an avenue for non-heritage students in PreK-12 and universities to showcase their proficiency in Chinese language and culture while enjoying the process. Participation in Chinese Bridge serves as an excellent means to enhance language and presentation skills, facilitating a significant leap forward in one's Chinese proficiency.

We are delighted to announce the opening of applications for the "2024 'Chinese Bridge' Chinese Proficiency & Talent Competition Oregon Preliminary," organized by the Oregon China Council (OCC) in collaboration with Portland International Academy (PIA). This event welcomes participation from non-Chinese heritage students in PreK-12 and college, who must be enrolled in a Chinese language program in an Oregon state-registered accredited school.

The deadline for submitting pre-recorded video presentations is March 22, 2024, with final in-person competitions scheduled for Saturday, April 6, 2024.

This competition offers a platform for Oregon's Chinese-learning students to compete, showcasing their language proficiency and cultural talents through speeches and diverse skills. It is a valuable opportunity for students at PreK-12 schools and colleges/universities in Oregon to refine their Chinese language abilities. Winners of the Oregon Preliminary will represent the state in regional and international competitions later in the summer and fall, respectively.

The 2024 'Chinese Bridge' Chinese Proficiency and Talent Competition Oregon Preliminary" for non-Chinese heritage PreK-12 and college students is scheduled for Saturday, April 6, 2024, from 9:30 AM to 2:00 PM.

Regarding the competition and its deadlines:

1. Topic for speech: Distinctive Beauty of Chinese 中文的独特魅力: Exploring various dimensions of the Chinese language, culture, and history, providing ample opportunities to showcase participants' linguistic skills, cultural understanding, and appreciation for the nuances of the language, such as:
 - a) Cultural Significance: Discuss how the Chinese language is intertwined with the rich cultural heritage of China, exploring traditions, customs, and historical context;
 - b) Linguistic Aesthetics: Highlight the visual beauty of Chinese characters and the elegance of calligraphy;
 - c) Literature and Poetry: Share examples of classical Chinese literature and poetry, emphasizing the artistry and emotional depth of these literary forms;
 - d) Influence on Global Culture: Discuss the global impact of the Chinese language, its contribution to international culture, and its growing importance in the globalized world;
 - e) Traditional Arts and Crafts: Discuss the elegance of traditional Chinese arts such as painting, calligraphy, tea ceremony, and traditional music;

f) Ceremonies and Festivals: Explore how Chinese festivals and ceremonies reflect the elegance of Chinese culture, emphasizing the significance of customs and rituals;

g) Traditional Attire: Discuss the beauty and symbolism of traditional Chinese clothing, like the cheongsam or *hanfu*, and how they contribute to the overall elegance of Chinese culture;

h) Philosophical Influences: Explore the elegance of Chinese philosophy, such as Confucianism, Taoism, and Buddhism, and their impact on shaping cultural values and behaviors;

i) Architectural Marvels: Highlight the elegance in traditional Chinese architecture, including ancient temples, gardens, and historic structures;

j) Culinary Arts: Discuss the sophistication of Chinese cuisine, emphasizing the diversity of flavors, culinary techniques, and the cultural significance of various dishes;

k) Contemporary Cultural Expressions: Explore how modern Chinese culture, including film, literature, and art, continues to embody elegance while evolving with the times;

l) Language Learning Journey: Share personal anecdotes or experiences related to participants' own journey of learning Chinese, highlighting the challenges, rewards, and insights gained.

2. Deadline for submitting pre-recorded speech and talent show and the signed Consent Form for Participating in the Competition: March 22, 2024 at 11:59 PM

3. Date for in-person competitions: Saturday, April 6, 2024 at 9:30 AM-2:00 PM

4. Final in-person competitions for winners selected by the judge team will be held on Saturday, April 6, 2024 at 9:30AM-2:00 PM at 22689 SW Pine Street, Sherwood, OR 97140

* The top winner in each group will receive an invitation to participate in The 2024 Regional Chinese Bridge - Chinese Proficiency Competition, scheduled for late summer 2024 in San Francisco or virtually. Those securing first place in the regional competition will receive endorsements to participate in the global Chinese Bridge Chinese Proficiency Competition slated for fall 2024. Eligibility for engagement in both regional and international competitions is contingent upon meeting the specific criteria established by the respective organizers.

Entry Requirements for Participants:

The competition welcomes students who meet the following criteria:

- PreK-12 and university students.
- Of non-Chinese nationality.
- Born, raised, and grew up outside Chinese-speaking countries and regions.
- Mother tongue is not Chinese or any Chinese dialect(s).
- The student's parent/parents do not speak Chinese or any other Chinese dialect(s).
- The student is of non-Chinese origin and has never lived or studied in a Chinese-speaking country/region for an extended period.

Competition Format and Criteria

Format:

- Speech on the topic of "Distinctive Beauty of Chinese 中文的独特魅力," including a brief self-introduction in Chinese (3 minutes).
- Talent performance: students can choose to perform Chinese songs, music, dance, folk arts, acrobatics, musical instruments, calligraphy, paper cutting, kungfu, cooking, etc. (2 minutes).
- The speech and talent show together cannot exceed 5 minutes.
- Students should compose their own speeches, which can be modified and proofread by their teachers or friends.
- Students are not allowed to carry manuscripts or use any other auxiliary means, such as slides, drawings, pictures, etc., for the pre-recorded video and in-person competitions.
- We require that Chinese teachers submit their recommended students' pre-recorded videos and the signed Consent Form for Participating in the Competition to:
chinesebridge@oregonchinacouncil.org.

Criteria

Competitors are evaluated in three areas:

1. Chinese language proficiency
2. Knowledge of China
3. Chinese cultural performance

Prizes & Awards for Contestants:

- All contestants will receive a Certificate of Recognition for participating in "The 2024 OREGON STATE 'CHINESE BRIDGE' CHINESE PROFICIENCY & TALENT COMPETITION" from the organizer and sponsor(s).
- Non-monetary prizes will be awarded to winners in each of the four sub-categories (PreK, Elementary School, Middle and High School, College/University):
 - First place – (1 in each sub-category)
 - Second place – (2 in each sub-category)
 - Third place – (3 in each sub-category)
 - Honorable mention – (4-6 in each sub-category)

Prizes & Awards for Teachers:

Teachers whose students win the first, second, and third places will receive a \$50 gift certificate for educational supplies.